1 Tell us about yourself.
   • Briefly describe your education and past teaching experience. Round it out with a few sentences about related work experience and life outside of the classroom.
   • Notes:

2 Why do you want this position?
   • Start with your love of working with students. Mention anything impressive you learned about the district or school you’re interviewing with. Make sure to keep it positive, even if your current situation is not ideal.
   • Notes:

3 How do you use technology in the art room?
   • Come prepared to talk about specific ways you’ve used technology in the classroom. If you don’t have classroom experience yet, talk about what platforms and techniques you’re excited to implement.
   • Notes:

4 What is your classroom management style?
   • Start with how you proactively head off management issues. Planning relevant, engaging activities and providing student choice are great strategies to talk about. Then, dive into how you set up effective routines and procedures and provide clear expectations and consequences.
   • Notes:
5 How do you accommodate students with special needs in the art room?
   • Share your philosophy then dive into one or two specific examples.
   • Notes:

6 How do you collaborate with others?
   • Convey you are easy to work with. Mention successful partnerships such as sharing a room, participating in a PLN, planning cross-curricular lessons, or bringing experts into your classroom.
   • Notes:

7 What makes you the perfect fit for this position?
   • State what you can bring to the position that no one else can. Highlight your areas of expertise and how those would benefit students.
   • Notes:

8 A parent comes to you and says art class doesn’t matter. How do you respond?
   • Start by saying that you would listen to the parent to make sure you understood their concerns. Then, state a few key ways the arts benefit students that you would share.
   • Notes:

9 Let’s say I walk into your classroom on a typical day. What would I see?
   • No matter your teaching style, make sure to mention that kids would be on task and engaged in art making and illustrate how you would be working with students.
   • Notes:
10. Talk about a disagreement you had with a coworker. How was it resolved?
   • Keep your answer positive. Clearly illustrate how you worked with the other person to find a mutual solution.
   • Notes:

11. What do you like to do for your own artwork?
   • Briefly describe your own work. Show a photo or two if you brought one. Be sure to bring it back to how your passion influences your work in the classroom.
   • Notes:

12. Describe a favorite project you have done with your students.
   • Choose a favorite lesson. Share any resources, assessments, or photos that you brought in your portfolio. Make sure you say how the lesson connects to the National Standards.
   • Notes:

13. How do you connect what you do in the art room with the wider curriculum?
   • Highlight any broader work you’ve done with STEAM or other cross-curricular planning. Then, dive into one or two specific examples.
   • Notes:

14. How do you differentiate for students in the art room?
   • Talk about the importance of differentiation. Then, highlight a specific lesson and how you differentiated for a variety of students.
   • Notes:
15 How do you inspire creativity in your students?

• Mention how important creativity is as a 21st Century Skill. Talk about a few ways you teach for creativity in your classroom.

• Notes:

16 How do you assess students in the art room?

• Mention that you would follow whatever grading practices are already set up. Then, give an example of how you might conduct a pre-assessment, a formative assessment, and a summative assessment for a specific lesson to show growth. You could also share a rubric or other form of assessment from your portfolio.

• Notes:

17 Describe what a typical class period in your room would look like.

• Talk about how you structure your class periods and why you structure them that way. Be sure to say how your method benefits students and combats classroom management issues.

• Notes:

18 How would you handle a student that was acting out in your classroom?

• Say that your classroom is so engaging that these incidents are rare. Then talk about how you would use your management plan to help the student get back on track. Mention how you would call for help in the case of extremely dangerous behavior. You may also want to mention that you would use a school-wide behavior management plan in the art room.

• Notes:
19 How do you engage and motivate reluctant learners in your classroom?
• Talk about some broad strategies for motivating students such as giving choices and planning activities around their interests. Then, share a specific example of how you engaged a reluctant student in your classroom.
  • Notes:

20 How do you connect the National Standards to your lessons?
• Show a lesson from your teaching binder that incorporates the standards. Make sure you can talk about a few standards specifically.
  • Notes:

21 How do you communicate with parents?
• Highlight any work you have done to engage students’ families. Holding art shows, sending home a newsletter, including lesson information in hallway displays, and managing a classroom social media site are all great examples to bring up.
  • Notes:

22 What is your biggest weakness?
• Avoid large topics like assessment or classroom management. Instead, focus on something more specific. Describe how the weakness impacts you and one or two specific ways you have overcome that weakness in the workplace. The key is to communicate you are aware of your shortcomings and are actively working on them.
  • Notes:
23 Describe a time a lesson wasn’t going as planned. What did you do?
   • Be honest. Briefly share your flop, but then focus on what you did to turn the situation around. State what you learned from the experience and how your instruction changed as a result.
   • Notes:

24 Why did you want to become a teacher?
   • Whatever your reasons, make sure you include something about positively impacting students.
   • Notes:

25 Do you have any questions for us?
   • Always have a few questions ready. Topics like the daily schedule, additional duties, the art budget, available technology, and class size are all fine to ask about. Make sure to ask if there are any ways you can get involved in committees or extracurricular activities. You may also want to ask to take a look at the art room.
   • Notes: