

ART ON A CART:

Re-Thinking Classroom Procedures

As social distancing moves art teachers onto carts, many common art room practices need to be reconsidered. Use this document to help you reflect on your current classroom procedures, identify areas that need to be changed, then brainstorm possible solutions. Be sure to confirm your ideas for best practices for you and your students with your local administration.

Common Procedures	Questions to Consider	Possible Solutions	Administrative Input
Starting Class	<ul style="list-style-type: none">• How will you provide a transition for students who are not leaving their classroom space?• What can students do (of value) while you set up your teaching materials?		
Handling Art Supplies	<ul style="list-style-type: none">• If students share supplies, how will you sanitize them between classes?		
Using Water	<ul style="list-style-type: none">• Do you have access to a sink within each classroom?• If not, where is the closest water source?• How could you use buckets or detergent bottles to move water?		

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Drying Artwork	<ul style="list-style-type: none"> • Do your current drying racks move? • Could you put wheels or casters on your existing racks? • If not, is it possible to strategically place racks throughout the school? • Could you temporarily lay artwork on the floor in a safe area? 		
Storing Artwork Between Classes	<ul style="list-style-type: none"> • Will you still have access to your art room or a storage closet? • If not, could you place a bin in each classroom you visit? 		
Early Finisher Activities	<ul style="list-style-type: none"> • What types of early finisher activities would work without sharing supplies? • How can you engage your students in an extension activity using basic supplies? 		
Using Technology	<p>How will your laptop connect to the projector/ smart board in the rooms you visit?</p> <ul style="list-style-type: none"> • What is your back-up plan if the technology does not work in a particular classroom? 		