

HOW TO USE PRO RESOURCES

Each PRO Pack contains comprehensive downloadable resources. Teachers can use the resources to increase their content knowledge, bring new ideas into their teaching practice, help students follow classroom procedures, and more. This document goes through just some of the types of resources available in PRO Learning.


INFOGRAPHICS

Infographics found in PRO help teachers understand exactly how to incorporate new information into their teaching practice. As a bonus, some resources are appropriate to use with students as well. Teachers can make copies to use as classroom resources, sketchbook inserts, or anchor charts.

WHAT ARE OIL PASTELS?

DEFINITION
Drawing medium made from pigment mixed with mineral oil and wax binders.

OIL + WAX BINDER + PIGMENT = OIL PASTELS



CHARACTERISTICS

Soft	Can achieve subtle to bold effects	Can be applied to a variety of surfaces
Slightly greasy	Can be used alone or in mixed-media work	Good for all age levels
Blendable		

HISTORY

The art of encaustics, painting with melted wax, developed over 2,000 years ago and is the origin of modern-day oil pastels.

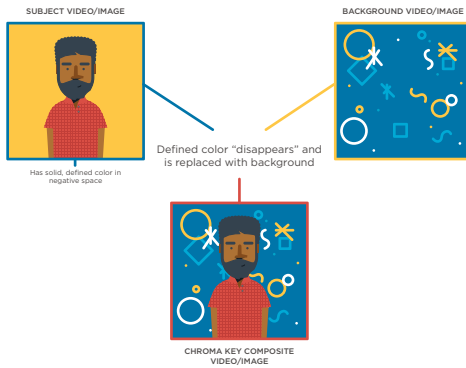
In 1925, Sakura introduced "Cray-Pas," oil pastels in stick form. The idea was to combine non-toxic crayons with pastels, hence the name. The goal was to keep the intense color, but leave the dust of traditional chalk pastels behind.

In 1949, Picasso helped bring artist-quality oil pastels to the mainstream when he asked Parisian art merchant, Henri Sennelier, to create a bold medium that could be used on any surface, without requiring a special coating.

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CHROMA KEY COMPOSITING

Combining two images or videos based on a defined color range




Has solid, defined color in negative space

Defined color "disappears" and is replaced with background

CHROMA KEY COMPOSITE VIDEO/IMAGE

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THE ENGINEERING DESIGN PROCESS



DEFINE THE PROBLEM

DO BACKGROUND RESEARCH

SPECIFY REQUIREMENTS

BRAINSTORM, EVALUATE, & CHOOSE SOLUTION

DEVELOP & PROTOTYPE SOLUTION

TEST SOLUTION

SOLUTION MEETS REQUIREMENTS

COMMUNICATE RESULTS

SOLUTION MEETS REQUIREMENTS PARTIALLY OR NOT AT ALL

BASED ON RESULTS & DATA, MAKE DESIGN CHANGES, PROTOTYPE, TEST AGAIN, & REVIEW NEW DATA

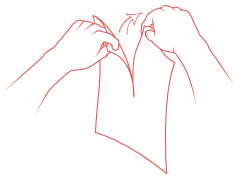
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ANCHOR CHARTS

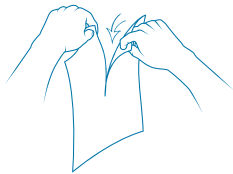
Anchor charts help simplify information and make students more independent. Teachers can use the anchor charts in PRO as sketchbook inserts, laminated tabletop reminders, or posted guidelines at art room centers.

HOW TO TEAR PAPER

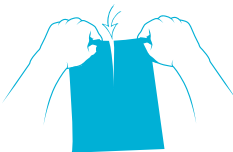
Tear **Toward** You
=
CLEAN EDGE



Tear **Away** from You
=
WHITE EDGE



Tear in a **Straight** Line
=
STRAIGHT EDGE



INK DRAWING TECHNIQUES

Technique	Drawn Example	Description
HATCHING		Achieved by drawing one-direction lines to create value. The more lines there are, the darker the value. Use contoured lines with round objects.
CROSS-HATCHING		Achieved by drawing crossing lines to create value. The more lines that cross, the darker the value. Use contour lines with round objects.
STIPLING		Achieved by applying small dots to build up darker values. The closeness of the dots determines the value.
SCUMBLING		Achieved by drawing small scribbled marks to build up value. Vary the direction of the line for more interest.

PAINTING CENTER EXPECTATIONS

Only take as much paint as you need.

Use and wash brushes with care.

**Clean up and return materials
when finished.**



REFERENCE LISTS

There is so much to cover in art education that it's sometimes difficult to know where to begin. Teachers can use the reference lists in PRO to find engaging artists, materials, and other resources to take into their classrooms. Some of these lists are also appropriate for student use. Teachers might post them on a classroom website, add them to a center, or print them out as sketchbook inserts.

COLLAGE ARTISTS TO EXPLORE

Man Ray

Rex Ray

Robert Rauschenberg

Miriam Schapiro

Ezra Jack Keats

Henri Matisse

Jaune Quick-to-See Smith

Barbara Kruger

Kara Walker

Kensuke Koike

Yayoi Kusama

Pablo Picasso

Eileen Agar

Romare Bearden

Hannah Höch

Georges Braque

Eric Carle

Annegret Soltau

Mark Bradford

John Stezaker

Max Ernst

50 ART MATERIALS TO TRY AT HOME

PAINTING MATERIALS

PAINT

Food coloring mixed with water
Coffee grounds mixed with water
Spices mixed with water
Dirt mixed with water
Water-based markers mixed with water

BRUSHES

Toothbrushes
Cotton swabs
Small bundles of leaves, grass, or twigs
Pencils or sticks with fabric wrapped around the ends
Small bundles of string or yarn

DRAWING MATERIALS

Pencils

Ballpoint pens
Colored pencils
Crayons
Markers
Sidewalk chalk
Sticks

COLLAGE MATERIALS

PAPER

Magazines
Newspaper
Junk mail
Paper bags
Scrap paper
Receipts
Stickers

Small found objects

Cardboard
Packaging materials
Scrapbook paper
Sticky notes

ADHESIVES

White glue
Glue stick
Invisible tape
Packaging tape

3D MATERIALS

Cereal boxes
Cardboard

Packaging materials

Bubble wrap
Packaging tape
Painter's tape

Notebooks

Playdough

Modeling clay

Homemade salt dough

Sticks

Paper towel tubes
Toilet paper tubes

Recyclable materials

Tinfoil

Found objects

Objects from nature

90 ART BOOKS for the Art Classroom TO FOCUS ON READING

Books About Art

Too Much Glue by Jason Lefebvre

Splatter by Diane Alber

Snippets by Dian Alber

Bridget's Beret by Tom Lichtenheld

I Ain't Gonna Paint No More by Karen Beaumont

When Picasso Met Mootsie by Nina Laden

Art by Patrick McDonnell *Mouse Paint*

by Ellen Stoll Walsh

13 Art Techniques Children Should Know

by Angela Wenzel

13 Paintings Children Should Know

by Angela Wenzel

13 Art Mysteries Children Should Know

by Angela Wenzel

Little Green by Keith Baker

Katie and the Starry Night by James Mayhew

You Can't Take A Balloon Into the Metropolitan

Museum by Jacqueline Press Weitzman

The Museum by Susan Verde

Let's Paint by Alborozo

Emily's Blue Period by Cathleen Daly

Art And Max by David Wiesner

A Day With No Crayons by Elizabeth Rusch

The Day the Crayons Quit by Drew Daywalt

Books About Artists

Women in Art: 50 Fearless Creatives Who

Inspired the World by Rachel Ignotofsky

Keith Haring: The Boy Who Just Kept Drawing

by Kay Haring

The Noisy Paintbox by Barb Rosenstock

Vincent Can't Sleep by Barb Rosenstock

Henri's Scissors by Jeanette Winter

Action Jackson by Jan Greenberg

Why is Blue Dog Blue? by George Rodrigue

Magic Trash: A Story of Tyree Guyton and His Art

by J.H. Shapiro

Me, Frida by Amy Novesky

Monet Paints A Day by Julie Danneberg

The Magical Garden of Claude Monet

by Laurence Anholt

Camille and the Sunflowers by Laurence Anholt

Picasso and the Girl With a Ponytail

by Laurence Anholt

Degas and the Little Dancer by Laurence Anholt

Matisse the King of Color by Laurence Anholt

Cocaine and the Apple Boy by Laurence Anholt

13 Artists Children Should Know

by Angela Wenzel

TEACHER DEVELOPMENT TOOLS

PRO contains countless tools to help teachers take a deeper look at their teaching practice. These resources help teachers dive into their lessons, curriculum, pedagogy, and more. Through careful reflection, teachers are able to be their very best for their students.

14 WAYS TO IMPROVE YOUR LESSON PROMPT

- 1 Incorporate a contemporary artist.
- 2 Explore a less represented emotion such as jealousy, melancholy, curiosity, or frustration.
- 3 Personify the subject by making it talk or move.
- 4 Add alternative textures.
- 5 Make a two-dimensional project three dimensional.
- 6 Expand traditional artwork by re-designing it with physical or digital alterations.
- 7 Have students interview family members for inspiration.
- 8 Create temporary work by creating on surfaces such as skin or projecting work for a period of time onto a unique surface
- 9 Work with others in the community such as younger or older students or those in retirement homes.
- 10 Utilize repurposed and recycled materials.
- 11 Create design thinking challenges or other games as prompts.
- 12 Have students create work about something make-believe such as monsters, made-up plants, or "What if..." situations.
- 13 Incorporate toys into your subject matter or prompts.
- 14 Utilize internet based random word generators to create new prompts.

IDENTIFYING STRENGTH AND GROWTH AREAS

Use the guiding questions and activities below to help identify strength and growth areas.

REFLECTING ON YOUR PRACTICE

Take some time to reflect on your teaching practice by answering the questions below.

- Think about the aspects all teachers share like management, assessment, and planning. In which aspects of teaching do you feel most confident? In which aspects of teaching do you feel least confident?
- Think about the aspects of teaching that are more unique to art education like art history, technical skills, and materials knowledge. In which aspects of art education do you feel most confident? In which aspects of art education do you feel least confident?
- Which of your student populations could you learn more about? For example, students of color, students with special needs, ELL, etc.

PARTNERING WITH YOUR SUPERVISOR

Collaborate with your supervisor to dig even deeper.

- Review recent observations and evaluations to identify specific growth areas. Then, create a plan that directly connects to those growth areas.
- Is there an area on which the supervisor wants all teachers to focus?

DIGGING INTO OVERARCHING THEMES






Consider looking outside of your art room to find even more inspiration.

- Review your school's goals, mission, or vision statements.
- Compare and contrast your art program as a whole with a teaching framework.
- Distribute a survey to students and families.

PROFESSIONAL GROWTH MINDSET IN ACTION

Having a professional growth mindset is critical to your long-term success.




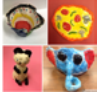
Use this worksheet as a reflective strategy to reframe your perceptions of professional development experiences, to gain the most from them.

 What can I learn from this person?	 What can this conversation teach me?
 How might this apply to my students?	 How could this message apply to my art classroom?
 What one or two nuggets of value can I walk away with?	

LESSON AND ACTIVITY IDEAS

Although PRO focuses on how to teach rather than what to teach, there are resources that contain lesson and activity ideas. Teachers can add these pieces to their teaching practice to supplement their curriculum. For even more lesson plans, assessments, and other student-facing resources, see AOEU's FLEX Curriculum.

5 PROJECTS THAT INCORPORATE A HIGHER LEVEL OF CHOICE

	PROJECT DESCRIPTION	STUDENT CHOICES
	Surrealism Portrait Students will study the work of Magritte while creating a self-portrait that mixes realism and surrealism.	<ul style="list-style-type: none"> How to represent themselves Background setting Media
	Tiny Art Show Students will study the Tiny Art Show movement and discuss the role scale plays in a work of art while creating their own Tiny Art Show.	<ul style="list-style-type: none"> Art show theme Subject matter within the theme Whether to create 2-D or 3-D work Media
	Themed Ceramic Piece Students will use pinch, coil, and slab techniques to create a ceramic piece related to a specific theme.	<ul style="list-style-type: none"> Subject matter within the theme Which techniques to use Glaze colors
	Open-Ended Ceramic Piece Students will use pinch, coil, and slab techniques to create a ceramic piece of their choosing	<ul style="list-style-type: none"> Subject matter Which techniques to use Whether or not the piece has a function Glaze colors
	Soft Sculptures Students will create their own sewing pattern and use it to create a soft sculpture, including applique work.	<ul style="list-style-type: none"> Subject matter Fabric Sewing and applique techniques

50 VISUAL JOURNAL PROMPTS



IDENTITY

- Who am I?
- When I was Younger
- When I Grow Up
- My Biggest Fear
- My Journey
- My Greatest Joy
- When I'm Alone
- My Biggest Dream
- Someday I Will
- How Others See Me



IMAGINATION

- Invent an object.
- Imagine that you have traveled to a different time period. Draw what you see.
- Be creative with letters.
- Be creative with numbers.
- Draw yourself in an imagined environment.
- Pretend you've been sucked into your favorite book.
- Listen to your favorite song and imagine what it looks like.
- Imagine your experience when you swap bodies with someone else
- Describe what you might see in a magic mirror.
- Pretend you have discovered life on Mars.



ART SKILLS

- Create a drawing of a chair.
- Make a creative drawing of kitchen items.
- Draw your closet in one or two-point perspective.
- Choose an element of art to highlight.
- Choose a principle of design to highlight.
- Create a monochromatic entry.
- Create a piece using only a ballpoint pen.
- Make an entry that starts with a blind contour drawing.
- Draw the same object 10 times in 10 different ways.
- Create an entry that includes a portrait of someone you admire.

5 "ABOUT ME" PROJECTS



Altered Books

Start by collecting old books from garage sales, library castoffs, or student donations. Have each student choose a book to work with. Using materials of their choice, have them redesign the cover and some, or all, of the inside pages to say something about themselves.



Visual Autobiography

Have students brainstorm a list of characteristics, life events, and interests that represent them. Using a spectrum of mixed media materials, have students represent those things visually in a completed 2-D artwork.



Social Media Feed

Have students brainstorm what their ideal day looks and feels like. Have them think about important events that have happened in the last few years of their lives. Then, have them design a social media platform to highlight their big moments using digital or traditional media.



Alter Ego

Introduce students to the idea of an alter ego. Using simple drawing materials like graphite and charcoal, have students draw their personal alter ego. You'll gain unique insight into how they do and do not view themselves.



Three Wishes

Ask students to write down three things that they wish would happen. Using a variety of materials, have them illustrate what would happen if each of those wishes came true. Display the finished results in triptychs that connect imagination, creation, and identity.